

Roy Lichtenstein

1923-1997

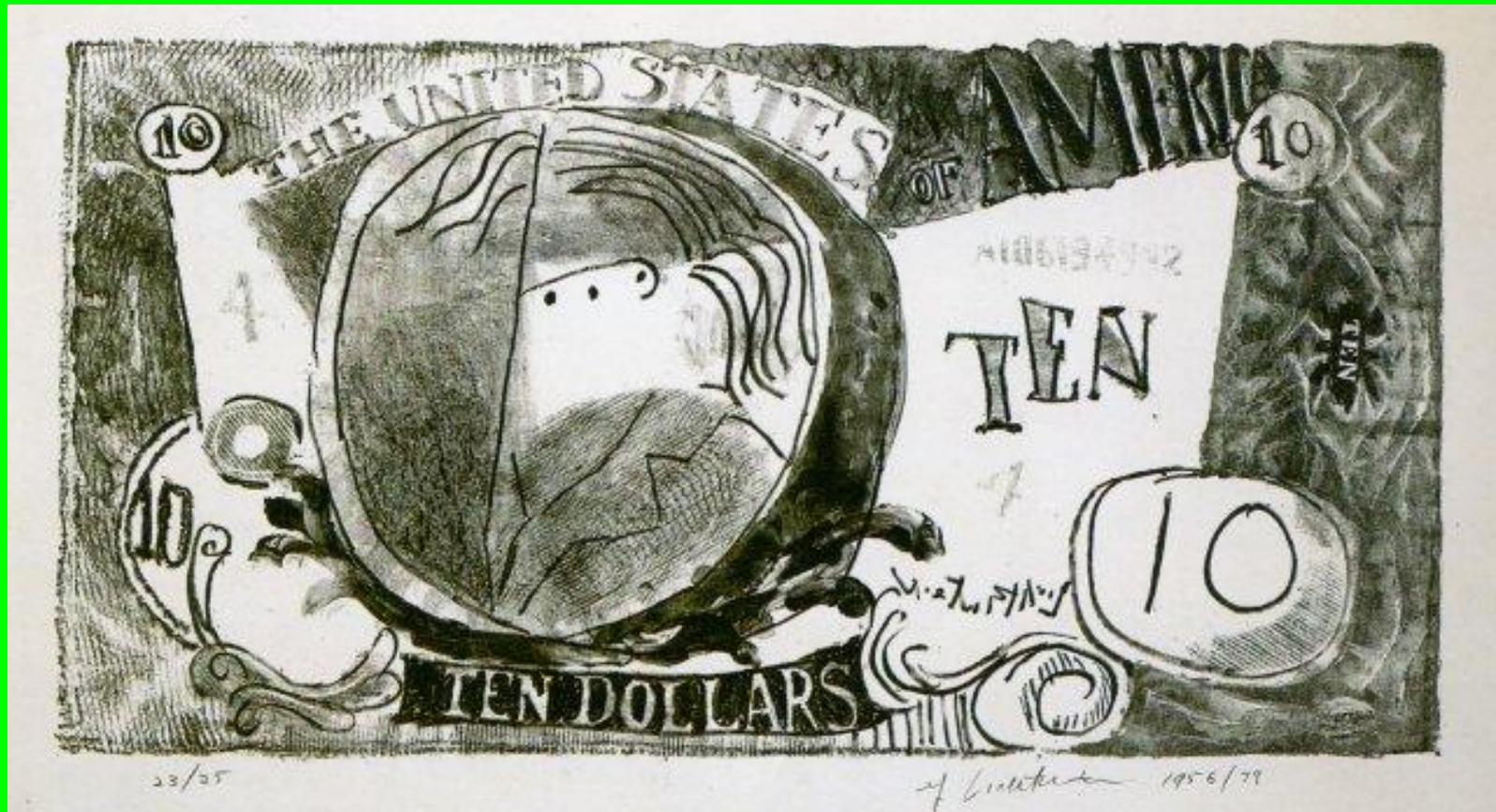


What is this?

Would you consider this art?

Do you think this belongs in a museum?

Lichtenstein's first well known piece goes back to 1956, when he created the famous Ten Dollar Bill print



Then followed a three year period of abstract painting.

"Abstract Expressionism" was the dominating art movement at that time.



Lichtenstein was then in his late thirties and still an unknown artist.

- *The drastic change in Lichtenstein's career came with his first painting in the style of a comic strip.*
- *It was a painting of Mickey Mouse and Donald Duck, called "Hey Mickey".*



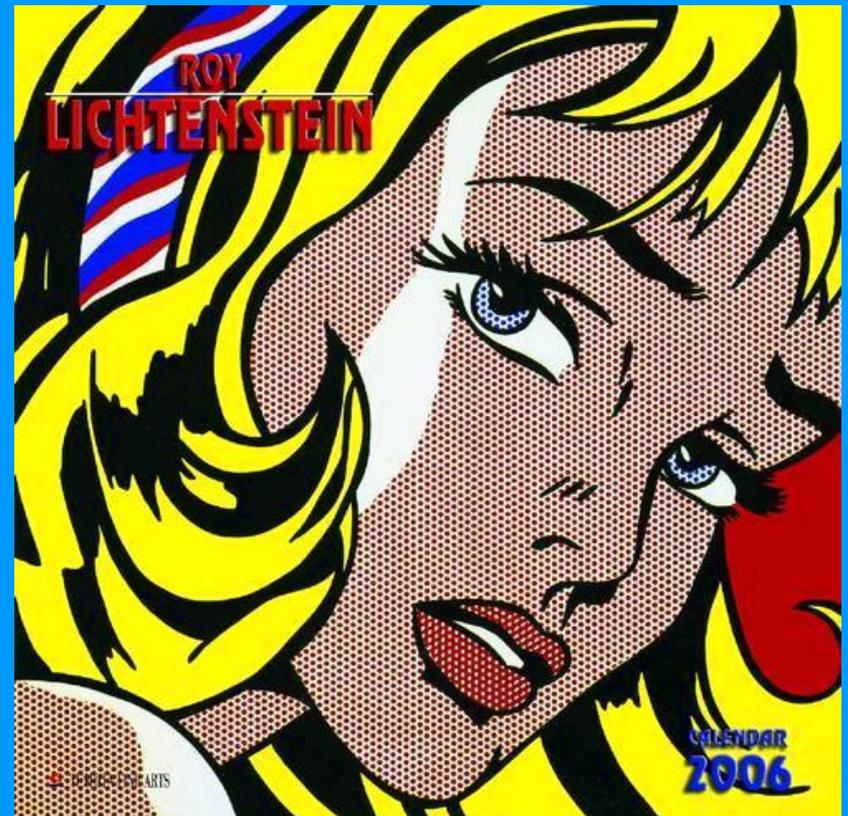
The story goes, that he painted it for his kids who had provoked him by saying that "daddy could not paint as well as the images in the comic books".



These are some of Lichtenstein's first works. What is the same in all of these paintings.

Why do you think he used only these 3 colors?

- Lichtenstein worked a lot with stencils, producing rows of oversized **Ben-day dots**, that make his paintings look machine made.
- He did not want his brush strokes to be seen. He used what he called “The Mechanical Hand”



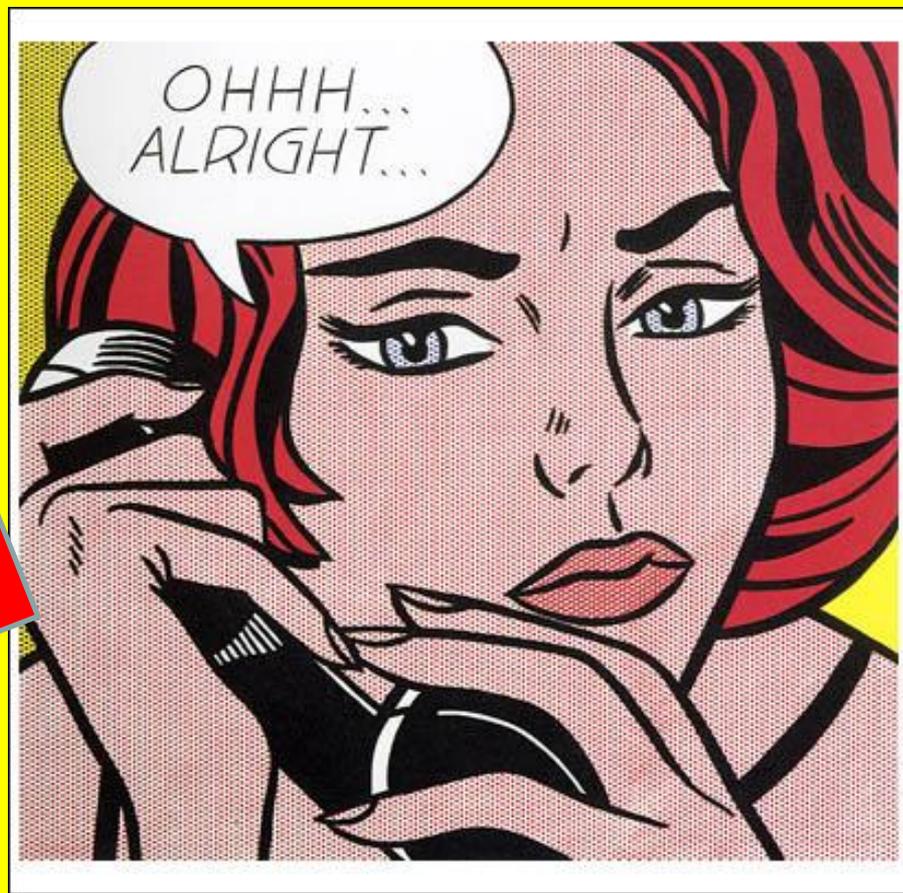
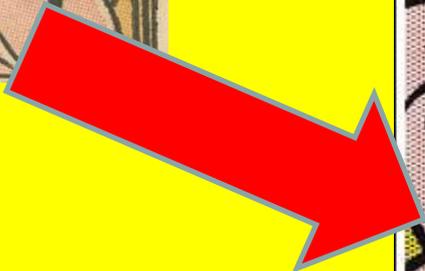
- His work defined the basic premise of pop art through parody.

- Favoring the comic strip as his main inspiration, Lichtenstein produced hard-edged, precise compositions.

- His work was heavily influenced by both popular advertising and the comic book style.



Almost all of Lichtenstein's artwork was influenced by actual, published comics. (Created by other people)



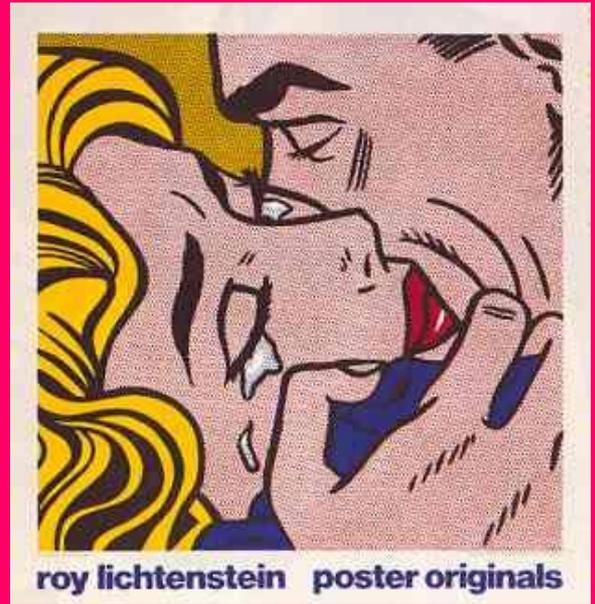
Would you consider this original work or copied?

(Keep in mind that most of his work sells for in the millions!!)





*Most of
Lichtenstein's
later works look
like this...*



*What similarities
do you see in
these pieces?*

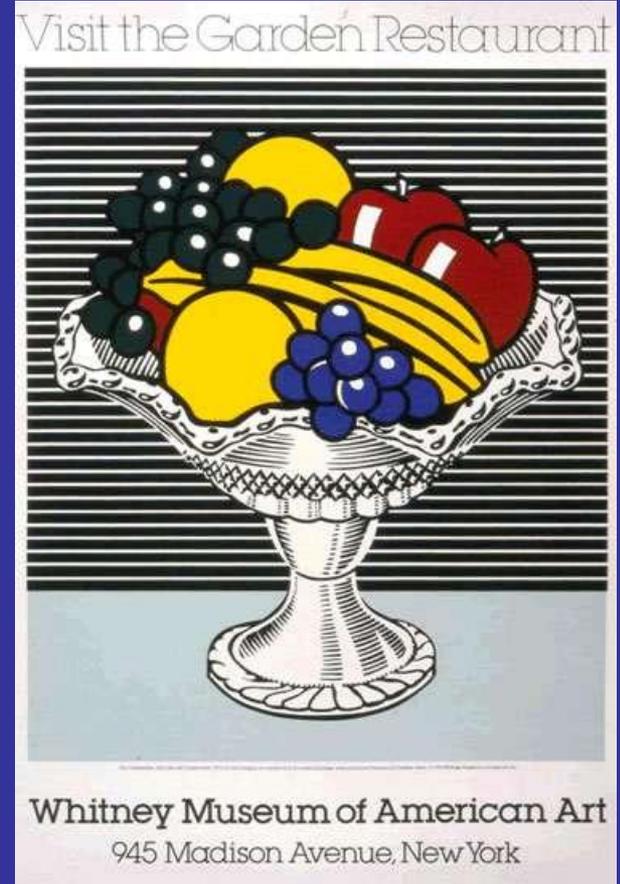
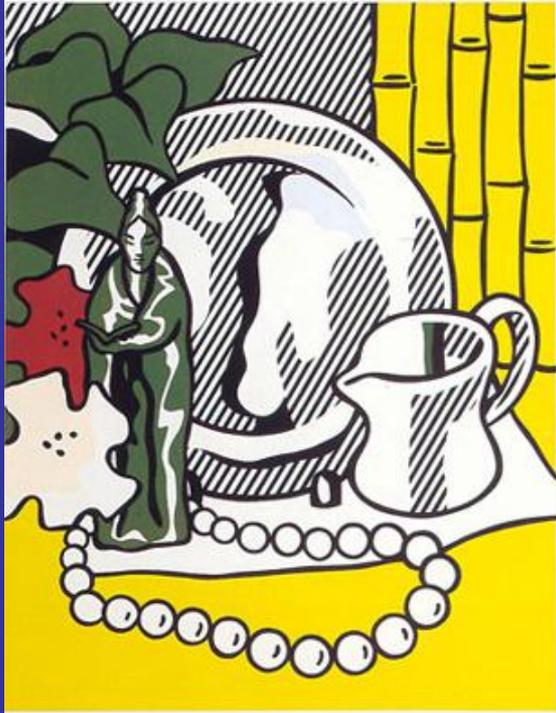
He then added something else to his emotional pieces...



ROY LICHTENSTEIN The Museum of Modern Art New York

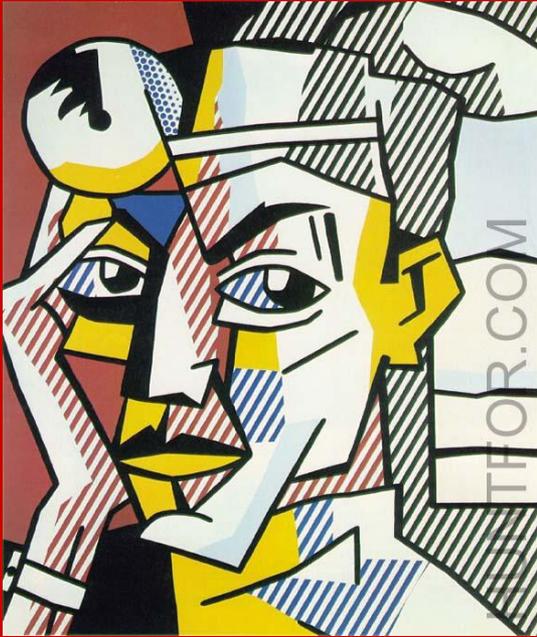


He also made a series of still life paintings.



Using Ben-day dots and stripes he made his still life' truly unique.

- *His later works seem to reflect the Cubist style.*



Does this work remind you of any other painters work?

Pablo Picasso



Lichtenstein



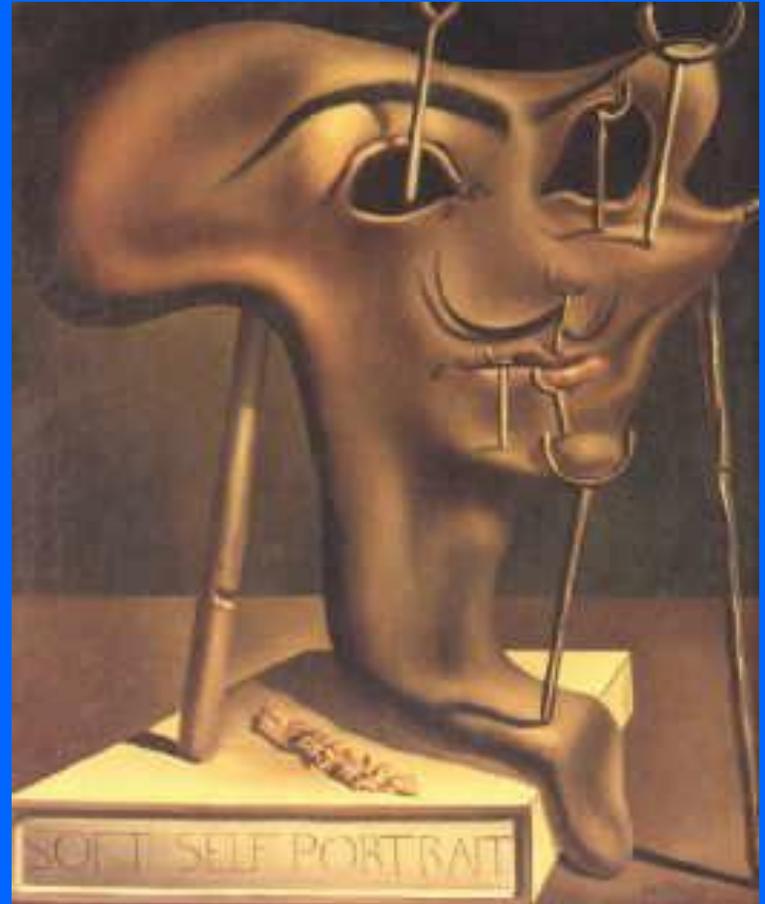
Picasso

What are some similarities between these two pieces?

And even a Surreal style.



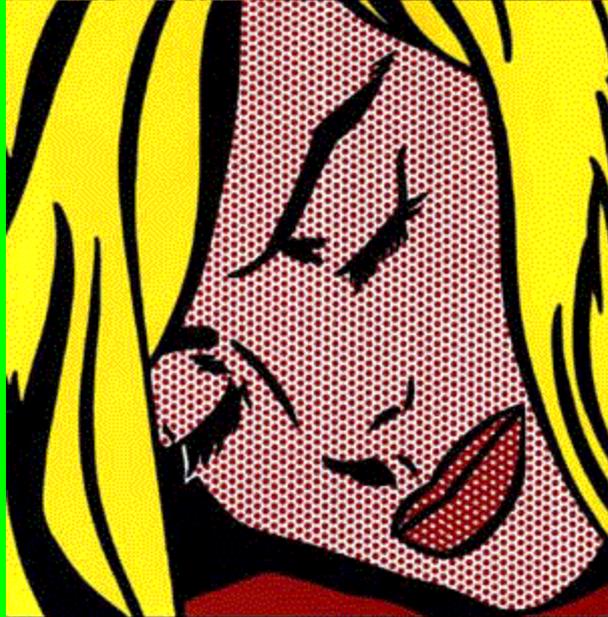
Lichtenstein



Salvador Dali

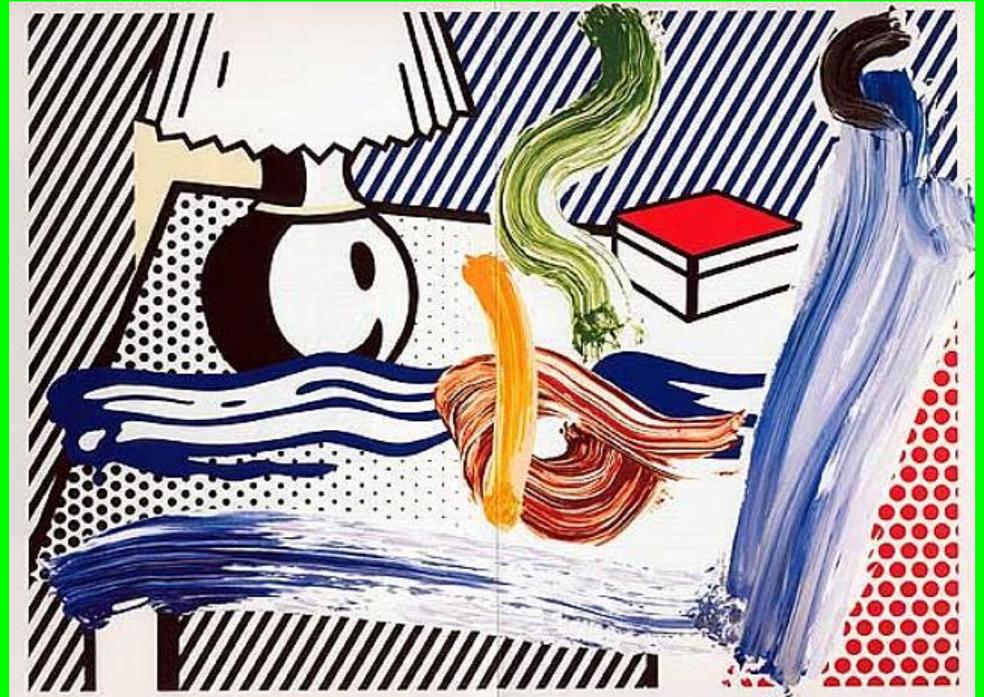
What are some similarities between these two pieces?

Without dots



With dots

In the late 1980s and early 1990s he returned to the use of Ben-Day dots in a new and refined application of his earlier style.



Roy Lichtenstein is seen as the second most influential Pop Artist next to Andy Warhol.



Roy Lichtenstein died September 30, 1997, at the age of 73.